



Pushpanjali

Ragam: Nattai; Talam: Adi

Composer: Traditional

Choreographer: Dhananjayans

We commence with an offering of flowers. This is an item where the Bharatanatyam dancer salutes God, Guru and the audience. We include a verse in praise of the elephant headed God Ganesha who removes all obstacles.

Alarippu

Talam: Chapu Sankeerna Nadai

Composer: Shri N G Ravi

Choreographer: M Subhashini Vijay Santhanam

This dance is typically an invocatory item. Starting with movements of the neck, eyes and shoulders, it gradually includes movements of the whole body. It represents the blossoming of a flower. This Alarippu is set to a count of 9 beats or Sankeerna Jathi.

Jathiswaram

Ragam: Kalyani ;Talam: Roopakam

Composer: Tanjore Quartet

Choreographer: Kalakshetra

A "Jathiswaram" is a pure dance presentation, devoid of any abhinaya (emotions), in which, intricate sequences are fused with repetitive musical notes. The dance deals with the execution of adavus (basic steps) and mudras (hand gestures), combined in definite groups.

Shabdham

Ragam: Ragamalika; Talam: Misrachapu

Composer: Traditional

Choreographer: M Subhashini Vijay Santhanam

Shabdham is an item where a poem is interpreted. In the piece presented today, the poet praises Lord Nataraja residing in Chidambaram.



Varnam

Ragam: Khamas; Talam: Adi

Composer: Harikeshanallur Muthaiah Bhagavathar

Choreographer: M Subhashini Vijay Santhanam

The opening sloka in the Varnam depicts how Parvati's face portrays the eight main emotions - love, disgust, anger, wonder, fear, courage, happiness and compassion.

In this varnam, the Goddess is praised as the Mother of the world in addition to being the mother of Lord Ganesha and Lord Muruga. The Goddess is called Shyame - the beautiful dark hued one, protector and center of the entire universe.

Viruttam

Ragam: Ragamalika

Composer: Andal

Choreographer: M Subhashini Vijay Santhanam

The viruttam is a devotional verse sung with no set talam. In this viruttam, the 24th Pasuram of the Thiruppavai is explored. In this pasuram, Andal describes the magnificent deeds performed by Vishnu in the avatars of Vamana, Rama and Krishna. She finally entreats Krishna to bless those who come to him singing his praises .

Padam

Ragam : Behag; Talam: Adi

Composer: Mayuram Viswanatha Sastri

Choreographer: M Subhashini Vijay Santhanam

This padam is a song from the compilation Bharata Jaya Geetam of Mayuram Viswanatha Shastri. In this song, the poet praises Mother India- her glorious history, her fame and her diversity.



Keerthanam

Ragam: Hamsanadam; Talam: Adi

Composer: Oothukadu Venkata Kavi

Choreographer: M Subhashini Vijay Santhanam

This Keerthanam is in praise of Lord Rama. It describes the beautiful scene when Prince Rama and the young Princess Sita were married.

Thillana

Ragam: Paras; Talam: Adii

Composer: Poochi Sreenivaasa Aiyyangaar

Choreographer: Kalakshetra

The thillana is a pure dance or nritya piece. The composer invokes the grace of Goddess Abirami also known as Raja Rajeswari.



Folk dance - Kavadi Chindu

Ragam: Punnagavarali; Talam: Adi

Composer: Subramanya Bharati

Choreographer: M Subhashini Vijay Santhanam

A kavadi chindu is a folk tune in praise of Lord Muruga also known as Vadivelan. The song consists of many two line verses with a common refrain- Velava Vadivelava.

Mangalam

Ragam: Saurashtram; Talam:Adi

Composer: Saint Thyagaraja

This is the concluding dance of the performance. The dancer salutes God, her Guru and the audience for making the performance a success.



The Guru

Smt. M Subhashini Vijay Santhanam(Subha):

Subha has trained in multiple styles of Bharatanatyam, including: Kalakshetra, Pandanallur and Vazhavoor under esteemed Gurus in Chennai, India. She is best described as a lover of all art forms and Bharatanatyam in particular. She is blessed with undying passion for her chosen Art and takes great pleasure in passing on the tradition to future generations. Subha describes her teaching and performing as a small way to help bring joy and peace to her audiences, students, co-artists and dance school parents.



Nattuvangam

Vidya Guhan: Vidya learned Carnatic music as a child, played the veena at a professional level in Singapore. Inspired by her daughter, Vidya started learning Bharatanatyam as an adult under the tutelage of Guru Smt. Suganda Sreenath in Fremont, CA in the Kalakshetra style. When Vidya relocated to Kirkland, WA, she was fortunate to continue her training under Guru Smt. Subhashini Vijay Santhanam of the From Within Academy. From her, Vidya is learning the nuances of several different styles of Bharatanatyam, advanced technical skills in dance and nattuvangam, and the fine art of abhinaya. Vidya completed her arangetram successfully under the guidance of Guru Smt. Subhashini Vijay Santhanam in July 2009. Vidya treasures her immense passion for Bharatanatyam and feels most fulfilled when she expresses herself honestly and completely through her dance, and is able to connect emotionally with the audience. Bharatanatyam has been a tremendous source of personal and spiritual growth for her, but most of all, it is sheer fun and joy.



The Sishya

Gayatri is passionate about music and dance; she has been learning dance since the age of 5. She started her dance journey under Guru Smt. Sundara Swaminathan of Kalavandana Dance School, San Jose, CA. Upon moving to Bellevue, she has been fortunate to continue her training under Guru Smt. M Subhashini Vijay Santhanam of From Within Academy and enjoys performing around the community. Gayatri is an 8th grade student of Odle Middle School, plays soccer for the Lake Hills Club and violin with Academy Orchestra. Gayatri enjoys playing badminton, spending time with friends, participating in math club, and debate. She especially thanks her family and friends that have provided support throughout her journey.



CREDITS

VISION, GUIDANCE AND TRAINING

Guru Smt. M Subhashini Vijay Santhanam

Smt. Vidya Guhan

NATTUVANGAM

Guru Smt. M Subhashini Vijay Santhanam

Smt. Vidya Guhan

ORCHESTRA

Vocal Smt. Neela Ramanuja

Mridangam Shri N.G. Ravi

Flute Shri N. Shakthidhar

Rhythm Pads Shri Karthik Vydhatri

MAKE-UP

Sandhya Raj

SOUND

Elmo Rajah

VIDEOGRAPHY

Puget Sound Video

MASTER OF CEREMONIES

Srinidhi Srinivasan

Vasuprada Shandar



Bharatanatyam

Arangetram

Gayatri Shandar

Disciple of Smt. M Subhashini Vijay Santhanam

From Within Academy



BROADWAY PERFORMANCE HALL

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