

50 Years of Peace Corps: A Photographic Exhibition

Call for Photographs

Background

The Peace Corps celebrates 50 years in 2011. Since 1961, over 200,000 volunteers have served in 139 countries. To help commemorate this historic event, the North Texas Peace Corps Association is sponsoring a juried photography exhibition in partnership with the Latino Cultural Center (LCC) in Dallas to promote the third goal of the Peace Corps.

- The Peace Corps has changed over the years, but it remains true to its mission of promoting peace and friendship. The three goals are:
- To help the people of interested countries in meeting their need for trained men and women
- To help promote a better understanding of Americans on the part of the peoples served.
- To help promote a better understanding of the peoples served on the part of Americans.

Who May Submit Photographs

The juried exhibition is open to all former Peace Corps Volunteers living in the North Texas area and beyond.

Requirements and Subject Matter

All photographs submitted must have been taken during Peace Corps service. Images may be in color or black and white, and may be film or digital formats. Photographs must be submitted on a CD as a .jpg image. CDs will not be returned. Label the CD with your name, phone number, and email and mail/deliver to the LCC no later than February 1, 2011. If your photograph is selected for the exhibition it must be matted and framed in a manner suitable for professional display at the Latino Cultural Center, a community art gallery and performance center that is widely used by regional and international artists. www.dallasculture.org/latinoculturalcenter/

What if I have never had photographs in a show?

We are seeking good documentary and artistic photographs that will represent your experience living in another country/culture. The goal of the exhibition is to illustrate the Peace Corps experience to an audience who may not know that the Peace Corps still exists. You may submit up to three images of people, landscapes, market scenes, festivals, food, other Peace Corps Volunteers, or any image that would help to illustrate what life was like while serving in the Peace Corps. So go through those old shoe boxes and photo albums, find your best image, scan it and send it in for this unique opportunity to be a part of the 50th Anniversary Celebration! There will be several ancillary events at the LCC that coincide with this exhibition. We need your participation to make it a success.

Please include with your submission, a brief paragraph of no more than 250 words about what is happening in the photograph, where it was taken and the years of your service. Put the photograph in a cultural context to let viewers know why the event was taking place, what kind of food is being shared/harvested, the name of the festival, school, town, event, etc. Again, the purpose of the exhibit is to promote the third goal of Peace Corps while showing some compelling and artistic images.

You will be notified by email if your photograph is selected for the exhibition. We request that you have the photograph framed professionally in a simple black frame with a white mat. Recommended frame size would be 11x14, or if a larger print, then maybe up to 16x20. This will provide a uniform look to the exhibition and the cost of framing an image in a standard format will be affordable. If you have questions, please contact Paula Selzer at paulaselzer@gmail.com.



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Please deliver to:

The Latino Cultural Center
2600 Live Oak Street (at Good Latimer)
Dallas, TX 75204
Attn: Peace Corps Exhibit

Jurors

Enrique Fernández Cervantes is an artist, exhibition curator and graphic designer. His paintings and fine art photographs have been exhibited in numerous galleries and museums. Enrique's experience as an art administration includes his work as an Administrative Coordinator for the Ollimpaxqui Ballet Company of Dallas, his assignment as Interim Manager of both the Bath House Cultural Center and the Ice House Cultural Center and his current duties as Visual Arts Coordinator and Curator of Exhibitions at the Bath House Cultural Center and the City of Dallas Office of Cultural Affairs. Enrique is also Adjunct Curator for the Latino Cultural Center of Dallas.

Kathy Windrow has a Masters degree in Fine Arts and a Masters degree in Art History, both from Southern Methodist University. She teaches studio art, art history, and cultural studies at Eastfield College, and drawing to graduate students in Theatre Design at SMU. Kathy is the director of the SMU-in-Oaxaca program and the SMU-in-Italy program. Kathy has lived in Africa and traveled throughout Latin America and Asia.

Paula Selzer has a Bachelors degree in Fine Arts from Southern Methodist University. She has a Masters degree from Rutgers University in Public Policy. Paula served as a Peace Corps Volunteer in the Dominican Republic and is a member of the North Texas Peace Corps Association. She has produced a documentary film and her art work has been shown in community galleries in Texas, Maryland, Virginia, and the District of Columbia. She currently coordinates the Children's Environmental Health Program for the Environmental Protection Agency's Regional Office in Dallas.

Timeline

February 1, 2011:

All photo entries on CD must be received at the Latino Cultural Center

March 1, 2011:

Final framed prints selected for the exhibition to be delivered to the Latino Cultural Center

March 10, 2011:

Opening Reception

March 10-April 29, 2011:

Exhibition on view to the public

May 3-4, 2011:

Pick-up of framed prints by the photographers



Photos © Paula Selzer



LATINO CULTURAL CENTER

2600 Live Oak
Dallas, TX 75204
www.dallasculture.org/latinocc