

## **Effect**

A bill is borrowed and signed by the spectator. The bill is crumpled up into a ball and is made to penetrate through a clear glass a number of times. Finally, the ball vanishes and is found in the marker pen that the spectator has been holding onto the whole time.

## **History**

I love Richard Sanders cramped and I have been performing it since I first saw it in the Magic Menu. However, I wanted to stretch the concept out into a longer routine and eliminate the fiddling that is inherent with this effect. What I mean is that in the Sanders effect once the vanish is made you have to put your hands in your pocket, take off a thumb tip and then load the bill into a pen top, all the while acting like the bill has vanished and you have no idea where it is. What I wanted was for the bill to vanish and immediately I could go into the revelation inside the pen top with no fumbling. I also sometimes had problems loading the folded up bill into a thumb tip in my pocket and wanted the load to be easier.

I believe I have solved these problems and at the same time eliminated the need for a Thumb Tip. To do this I have combined the routine with an old gag that I first saw Tommy Wonder use years ago and a marketed effect called Enigma. Enigma is basically a one finger Sanada Gimmick with a small powerful magnet glued to it. Hope you like it.

## **Requirements**

I Permanent Marker Pen

1 Extra Large version of the same marker pen, I use Berol Permanent Autoseal Ink Marker Pen. They have a regular version and a version that is about 5 times bigger and they look identical in every way (except one is bigger)

An extra top for the jumbo marker pen

A small neo magnet that has been crumpled up inside a £5 note, making the £5 note look like a small ball

The enigma gimmick (see above)

A glass, It is best if this is a pint glass, however I borrow whatever the spectator has at the table.

You must be wearing a Jacket.

## **Placement**

Place the Jumbo marker and regular marker in your inner left jacket pocket. Place the extra jumbo top in your left trouser pocket. The balled up £5 note is attached to the enigma gimmick and this is in your right trouser pocket. The glass is on the table

## Method

1.) A lot of the time I will use this as an opener. Walk up to a table and tell the spectators that you are a magician and you want to show them a miracle. They will say yes and ask if you can borrow a £5 note. As they are looking for a note, reach into your inner left jacket pocket and grab the large marker pen and place it down your left sleeve. Then grab your regular sized marker pen and bring it out in your right hand. This only takes a second and everyone's attention is on the spectator finding a £5 note. If anyone is looking at you is just appears as if you have reached into your pocket to take a pen out. When the spectator has found a note you point out that you want the spectator to sign it so that they will recognise it if they ever see it again. Go to hand the pen to the spectator with the right hand and at the same time drop the left arm to your side. This will cause the jumbo pen to fall into your cupped left hand and held secretly there. When the spectator goes to take the pen, pull back and comment that nobody will be able to see their signature with a pen that small. As you are saying this, several things happen at once. You are going to body turn to the left slightly and at the same time it is going to look like the left hand pulls the cap off the marker pen and the pen instantly grows at the same time. What actually happens is that as you turn to the left the left hand comes up to take the pen from the right hand (which is at about chest height). As the hands meet the right hand palms the small pen and the left hand deposits the large pen in the right hand and in one continuing action pulls the lid off the jumbo pen and continues to the left with the pen top. The change is amazing and will get gasps from the audience. Now, hand the lid in the left hand to someone in the audience (to the left obviously as this justifies the body turn) and as this is happening the right hand sleeves the smaller pen. As soon as the small pen is sleeved the right hand passes the large pen to the spectator with the bill and asks him to sign it. As you hand this pen to the spectator make sure that everyone can see that there is nothing in your hands.

2.) As the spectator is signing the bill casually place your hands into your trouser pocket and take a step back as if you are waiting for him to sign it. As your right hand goes down to the pocket the pen will automatically fall out of the sleeve and into your waiting hand which leaves it in the pocket as the hands enter. At the same time the right hand picks up the Enigma gimmick and places it onto the right hand. The second bill will still be sticking to the gimmick and therefore will effectively be finger palmed as your right hand leaves the pocket. As soon as the bill is signed ask the spectator to cap the pen and hold onto it. Take the signed bill and roll it into a ball so that it looks identical to the second balled up bill with the magnet in. After it is rolled up place it in an open finger palm in the left hand and display it to the audience. Tell the audience that you will also need glass and ask the spectators to examine the glass on the table to ensure there are no trap doors. As they are doing this the right hand comes over the left hand and performs a fake take, apparently taking the balled up bill from the left hand but actually taking nothing. As the right hand apparently takes the bill the right fingers push the fake bill to the fingertips. This looks as if you have just taken the bill in the right hand, however, all eyes are on the glass at the moment so there is no heat at all. Drop the fake bill into the glass and pick up the glass and hand it to a spectator. Ask him if there is anyway you can

take the bill out the glass without tipping it out through the opening. They will of course say no but they will try for a few seconds usually by shaking the glass etc (NB Do not worry at this point about the spectators catching on there is a magnet in the bill – they never notice). As they are trying to do this you once again step back and drop your left hand into your trouser pocket and straight away drop the balled up signed bill into the duplicate pen top. This load is A LOT easier than the normal cramped load because the pen top is so bloody big. You will find the bill will go straight in within half a second. As soon as it is in being your hand out your pocket

**3.)** You are so far ahead of the spectators at this point it is silly. You have already loaded the bill into the pen top but from their point of view nothing has happened. Now, grab the glass in the right hand so the enigma gimmick is at the top underside of the glass. Apparently tip the bill out but it will stick to the inside of the glass due to the enigma gimmick. Hold the glass straight in the right hand and take your closed left hand (which apparently has the bill) and smack it against the underside of the glass. At the same time pull the gimmick away from the glass and the bill will drop down, these 2 actions done correctly make the bill really look as if it has penetrated the bottom of the glass. After this penetration you are set to do it again so repeat the penetration a second time and again apparently put the bill through the bottom of the glass. For the third and final time, tip the bill out and keep it against the wall of the glass. This time however, ask the spectator to put his hand on the opening of the glass and his other hand under the bottom of the glass. Ask the spectator if he wants it to go through the top or the bottom of the glass. Whatever he says pretend to do it and release the glass at the same time and the bill will appear in the glass held by both of his hands.

**4.)** Take the bill back out the glass and perform a vanish apparently placing the bill into the left hand but actually keeping it in the right hand. This will be the easiest vanish in the world as the bill will stick to the enigma gimmick so there is no palming. Explain that you will cause the bill to penetrate the glass one more time. Ask one spectator to hold out their left hand palm up and another spectator to hold out their hand palm down. For some reason this confuses them and in this momentary confusing you are going to ditch the fake bill and the gimmick that is in the right hand. My preferred way of doing this to topit them, however, if I am performing without a topit I have found there is more than enough time to ditch into my back pocket. To be honest whatever works for you is fine. After they have held their hands out use the now clean right hand to place the glass between the spectators hands and then bring your left hand (which is still closed and has apparently had the bill in it the whole time) under the glass. Open the hand as you push up against the spectators hand and act surprised that the bill has not passed through the glass but vanished. Ask the spectators if they saw where it went and as you are saying this pat your pockets as if searching for the bill. As you are doing this place your left hand into your pocket and finger palm the pen top (open end to the audience) and immediately bring your hand back out the pocket (this should take a second). After a few seconds stop pretending to search yourself and say that perhaps the bill is trapped in the glass itself. Tell whoever has the jumbo pen to tap the side of the glass and obviously nothing will happen. Ask the spectator to tap again and again nothing will happen. Act confused and then comment that this is a problem but it has happened once before. Tell the spectator

that if they tapped too hard the pen could have ducked the bill out the glass. Take the pen off the spectator with the right hand so that the lid end is pointing towards yourself. Ask the spectator if they have been holding this pen the whole time and they will say yes. As soon as they respond perform the Sanders Cramped Move to switch out the pen top and switch in the second one. Basically, bring the left hand up to the right hand and pretend to pull the pen top off. As you do this swivel the pen into the right hand (hiding the pen top on the pen) and at the same time push the second pen top into view at the left fingertips. This looks exactly like you pulled the top off. The spectators will see there is a bill in the top of the pen, however use the other end of the pen to point to the opening of the pen top and point this out. Extend the left hand to the spectator and ask them to take the bill out the pen top. Once they have ask them to open up the bill and as they do apparently put the top back on the pen. In reality re-palm the second pen top in the left hand and swivel the pen back around, all eyes are on the bill at this moment and so the audience will notice nothing. The audience will see the signature on the bill and the trick is over.

### **Comments**

This is an excellent routine and makes a great routine to watch. There are visual penetrations, transpositions and vanishes all with borrowed objects. It also makes the cramped ending a bit more logical than saying “WOW, the bill is gone and now it is in the pen top”. I feel the routine comes full circle by starting with a magical effect with a pen and finishes with a magical effect with a pen. Also, as I have previously said, the load is a lot easier and a lot more logical done in this way.

To reset, when you leave the table take the gimmick from wherever you ditched it and place it in the right trouser pocket. Take the regular pen from the right trouser pocket and place it back into your jacket along with the jumbo pen. Finally, place the loose pen top back in left trouser pocket.