

David Blaine

Street Magic Revealed...

This document is not for re-sale.

Please consult the 'Additional Information' section at the bottom of this document for further information.

David Blaine Secrets

Twisting Arm Illusion

Description

After asking a spectator to copy the action of you putting your hand on the table, you are able to twist your arm a full 360 degrees while others look at you in disbelief

Preparation

A long sleeve shirt, everything else is impromptu.

Secret Move

On the table, have your fingers pointing towards your body. This may seem a bit uncomfortable, but the effect is well worth it, now, you should have your fingers pointing to the left, now turn your palm up (still having the fingers pointing left) but keep turning the hand over the same way until it is face down again.

With a long sleeve shirt, it looks as if your hand is just turned sideways to the left (in reality, it's twisted 270 degrees to the right).

Method

Hand on the table (or sidewalk... wherever you want to perform). Tell him to do exactly what you're doing and start slowly twisting your arm COUNTERCLOCKWISE. When your fingers start to point to the left, distract him from what you're doing and say something like "You're doing it wrong; do exactly what I'm doing!" Or "maybe you should back up a bit to get a better view of my directions."

With that, point to his hand or push him away a bit with your other hand, and do the secret move while his eyes are concentrated on himself. When you have the secret move done, it's a simple matter of him trying to do what you're doing again. But little does he know you're simply un-twisting your arm instead of twisting it like him-self.

By putting a plastic cup or hard cellophane tucked under your armpit, you can make a bone crunching noise by pressing gently as you twist your arm to add to the effect.

Cigarette Through The Coin Trick

David Blaine again used this impressive trick where he pushed a cigarette through a quarter.

This trick uses a very clever gimmicked coin where the middle temporarily opens to let the cigarette through and later close so the hole is virtually invisible to the spectator.

This coin is available through good magic suppliers, and often on eBay.

Psycho Kinetic Time

Effect

David Blaine did this trick on his second national TV special. A watch is borrowed; the magician does not carry anything! After showing the watch to those nearby who notice the current time, you place the watch face down in the spectator's hand. His hand is closed over the watch. The magician does not touch the watch again. The magician then asks the spectator to name a number and then to concentrate on that number and the watch. He opens his hand, turns over the watch and sees that the hands of the watch have moved that many minutes! This trick does not require any gimmicks.

Props

Someone wearing an analogue watch (a watch with an long stem that's easy to manipulate quickly. i.e.: SEIKO watches)

Preparation

You need to wear a watch of your own with the wrong time.

Method

Ask your victim for his watch with an excuse like, "I think my time is wrong can I see yours for a second?"

Borrow the watch for a minute and examine it look at it, state what time it has, and say, "is this the right time, I need to know."

Now glance at the time on YOUR watch, and draw attention to it by setting its time. While they looking at you, set the time on your watch. Your other hand is moving their stem so THEIR time moved forward 25 minutes. Now have them sandwich their watch between their hands, and ask them to pick a number from 10 through 30. Most people will pick 25 if they pick 20, they won't notice it's off by five minutes when you reveal that the hands of their watch have moved forward in time.... If they pick something below that number, tell them to make it harder, and pick a higher number. It gets them every time... just remember to give a great patter when doing this trick.

Tips

I recommend trying to do this on nervous or shy people so they don't know what you're doing. The key to this trick is misdirection, but it's very easy to get caught.

Card Through Window

Effect

The performer asks the spectator to pick a card without him seeing the face and replace it in the pack.

The pack is then shuffled and the performer is apparently unsuccessful in locating the card.

After a few attempts, the cards are thrown against a window in a fit of rage, on looking at the window, the chosen card is seen to be sticking to it, even more surprising is the fact that the card is on the inside of the window.

Preparation

You will need two identical packs of cards and a willing helper.

Method

This trick should be performed in an area with a large window nearby and with the spectator facing away from the window.

The spectator is asked to choose a card from a pack, memorise it and without showing you, replace the card in the pack.

The pack is then shuffled and a couple of attempts at "is this your card " tried followed by a look of disbelief when the spectator tells you that it is not their card (this is all part of the act as you don't and don't even need to know the card).

After a few attempts you fake an angry outburst and making sure the cards are squared up, throw the pack broadside at the window, where they will hit the window and fall to the ground except the chosen card, which is sticking to the window.

Your helper was already positioned behind the window and spectator and had an identical pack of cards. He was able to see the chosen card and took the duplicate from his pack.

A small piece of looped sticky tape or magicians wax was attached to the duplicate card and it was stuck to the inside of the window.

The helper should then have walked away from the window.

This trick creates a real surprise but it is important to pick up the fallen cards quickly and to pocket the original chosen card.

Ace Shake

This trick was performed in David Blaine's second special where he made the spectator sign a card, the card was put back in the pack and was made to appear from between two aces.

Secret

Give the spectator, the two red aces and tell them to hold them.

Fan out the deck and tell the spectator to touch a card. Square the deck up leaving their card stuck out to be signed and shown.

This is because you secretly put the card into "palm position" when you square up the deck so you can easily palm the card when you want to.

It must stick out of the lower corner of the pack meeting your inner thumb.

Let them sign the card and then hand them the deck, secretly palming their card.

After they are convinced that the card is well lost in the deck, ask for the two aces and sandwich the face down palmed card between the aces, showing only the aces face up.

Tell them to hold the deck openly and start to shake the aces over the pack, tell them to watch their card rise from the deck into the two aces, shake a little more loosely and the card will appear to their amazement

Paul Xenon Tax Disc Removal Secret

This trick is of medium skill

Effect

The magician invites a spectator to stand near a car, he then asks the spectator to check that the car tax disc is inside the windscreen.

The spectator agrees, the magician then places his hands over the disc and pulls it out through the solid glass.

Preparation

This trick needs along piece of fishing line, two identical tax discs, a car and a spectator.

Method

Attach a piece of fishing line to the tax disc inside the car and run it out to the trunk and out to the back of the car.

Have your assistant ducking down behind the back of the car holding the line, where the spectator cannot see him.

Palming the duplicate disc, the spectator is asked to check that the disc is inside the car.

With the disc in your right hand, cover the tax disc with your hands.

This is your cue to the assistant.

He pulls the line and keeps pulling until the disc is ripped of the windscreen and pulled right inside the trunk at the back and out of view of the spectators.

Meanwhile, you pretend to struggle to pull the disc from inside the car, hand it to the spectator and casually walk off.

It is good to really look like your putting a lot of effort into getting the tax disc through the windscreen.

The Card Flick Revelation

Effect

A spectator chooses a card from a deck of cards. The deck is shuffled by the Magician and then given to the spectator to shuffle. The magician draws out a Card from the deck, not the chosen card and holds it in his fingertips. He Gives the card a short sharp flick from behind and instantly the card changes Into the spectators!!!

Preparation

Two decks are required. Choose a card that you want the spectator to choose and glue it back to back of any other card in the deck. Out of the top left Hand corner (for right-handed people) before gluing leave a small needle or Long pin sticking 2cm diagonally out of the card. This should be glued halfway firmly inside the sandwich of cards. You should now have a card with two faces and the little pin protruding about 2cm from one corner:

The Trick

Force them to choose the necessary card by your favourite force method. Shuffle and loose the card in the pack. When they are shuffling the deck withdraw the prepared card from your pocket with you left hand being careful not to let them see it. As they pass the cards back to you, receive them with both hands, left hand facing you so they don't see the cards and bring your hands together on the deck. Left hand with prepared card on the top of the deck and right hand facing inwards under the deck (almost like a praying position with a deck of cards in-between you hands!). Keeping your hands moving and in one continuous motion draw off the card that is in your left hand.

To the audience it looks like they shuffle the pack and you draw off a card when it is returned to you. If the whole action is done with hands slightly faced towards your body the back of your hands hides many of the motions so they might not even know that the card came off the top. Hold the card by the very tip with the pin between your thumb and forefinger of the left hand. The face they can see is not their card, their card's face is facing you.

Ask them if that is their card. "No," they will reply. "Oh", you say, "In that case concentrate very hard on your card." After you say this give the bottom right hand edge of the card a short and sharp flick and let it flip over on the pin in you fingers. To the audience their card will appear just by flicking it!!! They will think you really are Blaine in disguise.

Hints

Don't let anyone stand behind you for this trick; they will see the double-faced card.

You will have to figure out yourself how to get rid of the double-faced card without them seeing it.

Try Practising in front of a mirror to refine the flicking action so that the card can make the complete 180-degree flip. It won't look good if it didn't quite make it.

Voodoo Ash

Effect

A name is written on a piece of paper on a notepad by the spectator, the paper is torn off unseen by the magician, crumpled up and placed in an ashtray. It is then set alight. The ashes are then rubbed on the magicians arm and the name of the person written on the paper mysteriously appears.

Preparation

You will need a small notepad, pen, ashtray, lighter and a small piece of soap or wax.

Method

The spectator is asked to write the name of a person or favourite anything of theirs on a notepad.

Then to tear of the sheet of notepaper, crumple it up and place it in the ashtray, where the magician then sets the paper alight.

The magician takes the notepad of the spectator and should be able to see the imprint of the name written on the paper above in the next sheet of the notepad.

Looking at the pad should not be made obvious and some misdirection carried out while he carefully takes the small piece of wax or soap and writes the name on the imprint on his arm or hand (this will not be visible to anyone).

The magician can then take some ash from the ashtray and rub it over the wax where it will stick and create an impression of the spectator's word to their amazement.

See the included Real Player movie demonstrating how to perform this illusion.

This is a great trick but depends on the magician creating an atmosphere with an entertaining routine and patter about black magic to enhance the effect and create misdirection to allow him time to pull off the trick.

Fly Resurrection

Effect

You are walking down the street and casually pick any spectator. You ask them to come with you to a nearby car and pick a dead fly off the windscreen. You hold it in your hand do a few passes with the other hand and appear to be really concentrating, while the fly slowly comes back to life, to the surprise of the spectator.

Preparation

Freeze the fly

Method

You need to catch a fly and freeze it, which puts it in a temporary coma, swatting the fly hard enough to immobilise it then placing it in a small container in the freezer can do this.

The fly then needs to be quickly taken to a suitable windscreen IN THE SHADE and placed there.

It is important that the car is in the shade to prevent the fly from defrosting too quickly.

Then go and find a spectator and take them back to the car, which should appear to be randomly picked.

The heat of your hand will revive the fly, which should soon start to move.

A lot of this trick is in the actions of you reviving the fly. It may be necessary to practice how long it takes for the fly to revive itself.

Freezing the fly with dry ice or even one of these aerosol canned air products for cleaning computers is a better way of freezing the fly as it is quicker and causes less damage to the fly.

Two Card Monte

This trick requires a lot of practice and is for advanced magicians

Effect

(This is the trick that was performed on the David Blaine special and requires a complete mastery of the double lift)

The magician shows the spectator, the queen of diamond son top of the deck.

He then tells the spectator to hold the queen face down between his fingers.

The performer then shows the next top card, the other red queen.

After several fast sneaky switches of the cards, the spectator is told to guess which card is where?

When he turns over his hand, he realises he is holding no aces at all.

Preparation

This trick is done with a regular set of cards

Before performing the trick, put the black ace on the bottom, preferably the ace of clubs, it is less conspicuous.

On the top of the deck, place the queen of diamonds, then the ace of spades, then the queen of hearts.

Performance

With the deck set up as above, first show the spectator the (actual) top card.

Tell them to hold it between their fingers, face down.

Then tell them to look at the card they have, so they are sure that there was no fancy moves in play.

Using this as misdirection, prepare to double lift the next two cards once they have looked at their card.

Perform the double lift and show them the queen of hearts with the ace concealed.

Put the cards back on top of the deck, and then remove the ace without showing them the face of the ace.

Then pretend to switch the cards, once or twice.

After this say " OK Imp going to teach you how to do this "

This time, perform the "switch" very slowly, actually switching the cards.

(Make sure that they do not look at the ace in their hands)

Then, very quickly, making sure that they do not notice what you are doing, take the queen of diamonds you are holding and put it on top of the deck.

Then steal the card off the bottom of the deck (Ace of clubs) and give it to them.

Then ask them to tell you where the card is.

After you hear their guess, have them turn over their hand and be amazed.

Cough, Cough

This trick requires a lot of practice and is for advanced magicians

Effect

The magician has a card selected and signed.

The spectator then shuffles the card into the pack and it is the magician's job to locate it.

Unfortunately, the magician cannot seem to get it right, but after a few attempts, the magician seems to actually regurgitate a tightly folded card.

It is the spectator's card, with their signature.

Preparation

You need a pen and a deck of cards

Method

Have the spectator select a card from the deck and show it to the audience.

After the card is signed, control it to the top of the deck by means of a Hindu shuffle control or a revolving pass. The deck is now held in the standard dealing position in the left hand (with the chosen card at the top) get a finger break under the top card and palm it with your right hand immediately. Flourish the rest of the deck with a one hand cut, or one hand shuffle with your left hand and offer it to a spectator to simply mix up the cards.

Make sure the spectator starts to shuffle because some stubborn people start to shuffle through the deck looking for their card. Then turn your back making this move seem natural to show that there is no possible way that you could know where the card is.

At this time you are folding the palmed card into eighths (The smaller the better) This is easy as your back is turned you can use both hands to do this and then slip the tiny package in your mouth between your cheek and gum.

Turn around to face the audience as the card is folded so tightly in your mouth, you can talk normally. Take the cards and act as if you messed up. Turn over a couple of cards to reveal what was supposed to be their selection, Do whatever you want to, just make yourself look, bad. As soon as people start to laugh at you, act as if you're hurt, as if something inside of you wants to get out. Make the audience curious, and have the suspense build up. As soon as they reach their peak, work the card out of your lips and slowly spit the card out onto the palm of your hand.

Unfold it, and watch the audience scream at the chosen signed card.
It looks as if you somehow swallowed the card beforehand and regurgitated it back up again.

Coin Bite And Restored Coin

David Blaine performed this extremely effective trick where a coin was bitten and a piece of it removed.

The coin was restored when the missing piece was seemingly spat out at it.

This trick was used using a very cleverly engineered coin, which is available from a lot of good magic suppliers

Card In Bottle

Effect

The spectator is asked to sign a card and the card is placed back in the deck and the cards are shuffled.

The magician throws the cards at a bottle behind the spectators.
The signed card appears in the bottle.

Method

David Blaine showed the spectators a different trick before this one involving the same spectator signing a card of the same number and suit that is forced when showing the card in the bottle trick following after the card trick.

He then keeps the card and does another trick not involving cards and slips the card to one of the cameramen or lights crew. The guy then puts the card in the bottle while David distracts the audience with the trick.

Then he goes on to perform the card in the bottle trick and the card is forced, signed, and the trick is done.

He then throws the cards at the bottle and the card that was recently signed is held on to.

He then tells everyone to look at the bottle and the card is slipped in his pocket.

Coin Vanish

David Blaine was seen in his TV special to visibly vanish a coin that was on a spectator's outstretched palm, without touching the spectators palm and by waving his hands above the spectator's palm.

This looks very impressive and is performed by using a gimmick called "The Raven" which is available from good magic suppliers and is a worthwhile purchase for those of you interested in street magic.

Bar Magic

Anti Gravity Beer

Effect

An annoying person returns from the toilet to find that their bottle of beer has been turned upside down without any beer falling out.
The bottle is then handed to them when the beer spills all over the place

You Need

A packet of cigarettes
A full bottle of beer
A beer mat
Sharp scissors or a knife
A Pair of running shoes.

Method

Take the plastic wrapper off the cigarette packet and cut a circle just big enough to cover the rim of the beer bottle, wet the rim and stick the plastic on top of the bottle.
Place a beer mat on top of the bottle and holding the beer mat turn the bottle upside down.
Carefully remove the beer mat and the plastic should keep the beer inside the bottle.
When your friend returns, it will look like the beer is defying gravity.
While they are still amazed, ask them to take a seat and hand them the inverted bottle.
Tap the bottom of the bottle gently and run as fast as you can, as your friend gets soaked with beer.

Everlasting Ash

Effect

A friend is challenged to see who can smoke a cigarette the longest distance without losing any ash.
You win.

Preparation

You will need a packet of cigarettes and a paperclip

Method

Everything starts off OK, but soon they realise that they are fighting a losing battle as your entire cigarette refuses to let a single piece of ash drop!
It's all in the hidden paperclip!
Simply straighten it out and slide it down your cigarette (taking care not to punch a hole in the side in the process). Make sure it slightly digs into the filter so as to give it some stability.
Now, snip off the end. This should give you a normal looking cigarette with no protruding wire(s).
Light up and see for yourself. This looks great in the right context.
Just lighting one up in the pub makes you an instant magnet for girls (& drunk males).

Remember you can add the wire to the cigarette at ANY TIME. The cigarette 'tastes' normal (or so I'm told) so if someone thinks it is a fake just let him or her have a drag.

If you are a good play actor then you can pretend to cast a 'hex' upon it.

Remember - a decent pub trickster always puts on a really good performance when needed!

Liquor Switch

Challenge

One-shot glass is filled with water and the other with whisky.

The challenge is to get the bourbon in the glass that has the water and the water in the glass that has the bourbon with out using any other containers including your mouth.

Preparation

You need two identical shot glasses

1 non-porous piece of paper, like a playing card

Water and a spirit of your choice.

Solution

Place the non-porous paper (playing card) on top of the shot of water.

Turn the card and the water shot round carefully

The paper will stay attached to the shot easily.

Now place the water shot, glass and card on top of the shot of bourbon. Slowly and carefully, pull the playing card just far enough out to make a small opening between the two glasses. Water, being heavier than alcohol, will flow to the bourbon glass and displace the bourbon into the water glass.

You have just made the switch.

If you are truly skilled at this bar trick, you will be able to replace the paper between the two shot glasses and remove the bourbon and put it back on the bar.

Please make sure that the opening between the glasses is very small, as a large opening will cause the water and alcohol to mix.

Penetrating Ashes Trick

This was another trick performed by David Blaine on his television special

Effect

The magician takes a cigarette and rubs some of the ashes into the spectators clenched fist until they disappear

He then says some magic words and asks the spectator to open their fist and the ash has penetrated onto their palm.

Preparation

Put some ash on your middle finger

Method

Tell the spectator to stand in front of you and hold their hands out towards you, palms down.

Tell them to come a little closer and physically grab their hands to gently pull the person a little closer.

At the same time touch their palm lightly with the ash on your middle finger.

Ask them to close their fists, borrow a lit cigarette, which you use to flick some ash on their fist and rub in until it disappears.

You can then say some magic words and ask them to open their hands when the ash seems to have penetrated their fist.

This trick can get a really good reaction but should only be performed once or the spectators will get wise.

Coin Island

Preparation

1 glass, a matchbook, six quarters, and an ashtray with water.

Objective

Bet your friends one drink that you can get the water out of the ashtray using only the ingredients mentioned and without moving or tilting the ashtray.

Solution

Make sure ashtray is filled with at most a quarter inch of water. Stack the quarters in the centre of the ashtray so the top two quarters are above the water. Place four unlit matches on top of the quarters. Light the matches and immediately cover the flame and quarters with the glass. The water will be drawn into the glass. Collect your bets.

The Bar Balance

Balance three identical glasses on top of each other

The Challenge

To balance 3 empty beer glasses on top of each other on their outer rims, without the help of any other object whatsoever!

The Secret

Firstly the glasses should be empty and identical.

The main secret of this little drink winner is that if you imagine a clock face when you look at the glasses from above you must remember 10 o'clock and 2 o'clock.

Now the trick in 3 easy steps:

Place your first glass (A) down onto the bar.

Place the second glass (B) on top of (A) in the position of 10 o'clock.

Now place the third glass (C) on top of (B) in the 2 o'clock position.

This trick will take a bit of practice, but when you get it right a few times it gets easier.

This is a great one to do in a bar just before you leave! It leaves the bar staff bewildered.

Psychic Dice

Effect

A spectator is asked to drop 3 dice into a glass of water, raise the glass over their head and count the total of the dice on the bottom.

The spectator then sets the glass back down, the bartender dips his finger in the water, rubs his finger on his forehead and after a little concentrating, announces the total of the dice on the bottom to the spectators amazement

Preparation

You will need a glass of water and 3 dice

Method

All you have to do is add up the total of the numbers on top of the dice and subtract this total from 21. This will give you the bottom total. Amazing.

Eye Popper

This can be a real shocker

Items Needed

A fork, knife or spoon.

Coffee milk and/or cream container.

When you're at a restaurant with some friends and your feeling kind of down....

Method

Very slyly grab one of those coffee milk / cream containers and hide it in your hand. Now with the other hand, pick up a knife, fork or spoon.

Start talking to yourself, saying, "I hate my life, I just don't feel like I can take it anymore." until everyone at the table starts to look at you in a weird way.

Then take the hand with the container concealed in it and hold it up to your eye with the paper side down, and take the spoon and act like you're shoving it into your eye. (Take care here; it is better to use a blunt object such as a spoon handle) A bunch of white milk / cream will come squirting out on everybody. If you want to make it more dramatic scream and fall on the floor, and start having convulsions.

Levitation Secrets

David Blaine And Balducci Levitation

Effect

The magician raises his arms up by his sides and slowly appears to rise a few inches off the ground for a little while before returning to earth quickly.

Balducci Method

The Balducci method involves positioning your audience about 8 to 10 feet away at a 45-degree angle. You need to keep your audience small so they are within this field of sight.

This is a very restrictive angle trick and it is essential that the angles be practised, preferably with a friend or in front of a mirror.

The Balducci levitation involves pretending to float off the ground by going on to your tiptoes on just one foot (the one furthest from their view) while the nearest foot is raised a little off the ground.

This looks fantastic as your trousers; the nearest foot and the angle they are watching at hide the foot on your tiptoe. You only rise a few inches off the ground but the impression is fantastic. This trick is all in the presentation with you appearing to rise slowly, wait for a second or two and then return to the ground quickly so as the audience do not have time to figure the trick out.

David Blaine Version

David Blaine used various camera shots in his TV special with the audience reaction being filmed close up and linked to other clips of him in mid air with some of the angles showing the Balducci levitation.

The special did not show the number of times he mucked up the illusion, which is very easy to do.

The view that shows him rise a good few inches in the air and does not show the audience and would have been done with a bar attached to a pivot like a seesaw.

The end of the pivot would have had a hook which clipped onto a harness attached to his belt and a member of the crew would have pushed down on the other side of the bar lifting David up in the air. The camera angle would have hidden the props.

This film would have been mixed in with the audience clips in the studios later.

10 Tips to perform the perfect Balducci Levitation

1. Wear wide leg pants or slacks that come down just past your ankles. This dramatically helps cover the "other" foot.
2. Face the right angle - if your audience is at "6 o'clock" and you are in the middle of the clock - face to 10:30 or 11:00 away from them...
3. Only do the trick for 2 or 3 people at a time - more than that create a bigger angle for you to deal with. Even better is only one person. You HAVE to control which tricks you do and when. Do a trick when the "deck" is stacked in your favour. Then let those few people talk and build rumours. Your reputation will be greater.
4. Don't stand too far away from your audience on the levitation... about 6 feet is good, up to about 8 feet.

5. Never, ever tell them that you are about to levitate. If you do that it will make them watch harder. You want a surprise element to it.... almost as if they don't quite know what they saw.
6. Tell them you are going to "try" something... it doesn't always work and you've only been able to do it twice before. Then move away to the approximate correct distance and somewhat turn your back to the 10:30 angle in order to "concentrate". Then put your hands down by your sides and after a few moments slowly start to rise. Going up, hovering for a moment, and coming down should only take about 4 seconds total. Come down, look surprised yourself and go, "wow... it worked. Did you see that?"
7. If you are turned slightly to the left from them make sure your left foot remains parallel to the floor on 'lift off'. (That's what gives a big part of the illusion is that foot's toes being up in the air.)
8. Practice rising up and down over and over... do it a "million" times - get it SMOOTH and effortless.
9. Do a few smaller trick for them first.... get them used to being affected by street magic and the fact that you can do it. Don't EVER just jump into the Balducci levitation as your first trick. Get them impacted first, and then say, "there was something I've done a couple of times. Maybe I could do it now." It's especially good if you have done a couple of mind reading tricks right before it and they are thinking about the paranormal.
10. Practicing the levitation in a mirror is good, but if you have a video camera and can set it up on a tripod at eye level - exactly where your audience's eyes would be - is literally ten times better. It will improve your levitation dramatically.

These tips if practiced should make your levitation much, much better.

Group Human Levitation

Effect

A person becomes seemingly weightless and may be lifted from a chair on the index fingers of four smaller people.

Although various explanations have been proposed, this classic stunt continues to mystify and amuse.

Stage 1

The person to be lifted (choose a fairly heavy person) should be relaxed but upright on a firm chair. Feet should be the floor and hands on the lap.

The four assistants should stand two on each side, one by each shoulder and one by each knee.

Each assistant should make fists with both hands, then extend the two forefingers and touch them together, gently but firmly the two assistants standing by the shoulders, place their extended forefingers under the seated persons right or left armpit. The other two assistants place their forefinger under the seated persons left or right knee.

The person to be lifted thinks "down" and imagines him or herself to be sinking into the chair.

In this position, the four assistants should try to lift the person.

Stage 2

The assistants should now place their palms on top of the seated persons knee or shoulder and together, exert a steady downwards force.

While they are doing this someone counts out loud from one to ten.

On the count of nine, the four assistants quickly take their former positions with extended forefingers under the armpit or knee. On the count of ten, they try again to lift the person. The seated person should think up and imagine him or herself rising into the air.

If these instructions are followed carefully, the person will soar straight up into the air on the forefingers of the assistants.

This trick is very visual and can really entertain a crowd.

Floating Bill And Small Objects Levitation

David Blaine demonstrated a classic object levitation on his TV special where he asks a spectator to watch while he picks up a leaf and causes it to levitate above his hand.

This appeared to be totally impromptu which made it even more impressive.

This type of levitation is performed by using "invisible thread" which can either be purchased as a proprietary brand from good magic suppliers or by separating some fine polyester thread into individual strands and using a single strand.

One end of this strand should be attached to some sticky tape and placed in the mouth between the gum and cheek or a high shirt button while the other end can be placed at the right moment to a solid object (In David Blaine's case, the tree.) The magician then stands at the correct distance so that the string is tight and the object (a bill or a leaf) wrapped around the thread, which is above the magician's hand)

This should look like the magician is just scrunching up the note in the palm of their hand.

By using very small movements of the head or body, the magician can then tighten the thread causing the note to rise and is also able to move his hands around the object to show that it really is levitating.

The object can then be made to return to the palm and be examined by the spectator.

The magician can then casually walk away, the thread breaking which is not a problem as it is cheap.

This trick is also performed more smoothly and discretely by use of an Invisible Thread Reel, which is used by professional magicians.

Kundalini Rising Card Trick

This trick is of medium skill

Effect

Using a borrowed deck, a card is selected, signed, and placed back into its pack. The pack is put inside its box for its spectator to hold. The magic happens in his hands, and slowly... miraculously... the card starts to rise from the pack. The spectator immediately takes the signed card, and all can be examined after this David Blaine style trick has been performed.

Preparation

Buy a spool of invisible elastic from the local magic shop. It won't cost a lot but the effect it provides is well worth it.

With the elastic, cut off just a short enough thread to make a loop around your wrist. Tie the loop, and as long as you wear it everywhere you go, you're always ready for this effect.

Method

You can borrow a pack of cards or open a new deck in front of your spectator. Shuffle the pack to prove that they are in no particular order and give to the spectator to cut in two piles and to choose any pile that they want.

Take the other pile and tell them that they chose the pile they have for a reason and that a certain card is probably attracting them to it and with your back turned ask them to choose any card from the pile and to sign it.

When your back is turned, you secretly vertically wrap the loop of invisible thread around your half of the pack.

You can tell them that you're turning the other way and that the selection is pure honesty and that there's no way of knowing which card they would choose.

Take the rest of the cards and put them with your half of the pack.

Tell the spectator that their card is unique and that there is no other card in the world that looks like that one.

You then take the card and plunge it into your half of the deck.

Take all the cards and place them in the card box leaving it open.

You then hand the box to the spectator and ask them to hold it and concentrate on the signed card.

The signed card should slowly rise from the box to the amazement of the spectator.

Take the card and show it to them before it has fully risen and while they are inspecting it, take the rest of the cards out of the box and remove the invisible thread where you can again slip it on your wrist.

Everything is now ready for inspection and you can walk away.

Andruzzi Ascending

This trick is of medium skill

Effect

To perform the andruzzi levitation, the magician floats 6 inches off the ground with spectators in front and behind him.

Preparation

What you need to do is find a pair of hard rubber shoes. I use a new pair of casual adidas superstars, don't use leather shoes, or the prepared shoe will bend during the levitation.

To prepare the shoe, you need to cut a hole on the bottom of your 'lifting foot'.

Make sure there's about 5mm in the front and back of the shoe.

I also recommend wearing black socks during the presentation.

Method

Go out and find up to four spectators. Place two of them behind you for the proper angles of the Balducci levitation. Say your lifting foot (the foot inside the prepared shoe) is your right. Have the other two specs stand in front of you, but have them stand more to your left, and make sure they can still see both your feet. It's then a simple matter, to slip your toes out of the uncut segment in the front of your shoe to do the normal Balducci levitation, come back down to the ground, slip your toes back into the segment, and walk away.

Coin Magic

Vanishing Quarter

Appear to vanish a quarter through a table

Effect

A glass is covered with a paper tube .The glass and tube is then placed over a coin on a table.

When the paper tube is removed, the coin has vanished and has actually travelled through the table.

Preparation

You will need an ordinary glass.

Three sheets of white paper approx 8 inches by 12 inches

Glue and scissors and a coin.

Place some glue round the rim of the glass and place the glass upside on a sheet of white paper and allow the glue to dry.

When the glue is dry cut round the rim of the glass with the scissors so a paper circle covers the mouth of the glass.

Turn the glass upside down and wrap a second sheet of paper round it to form a loose fitting tube and glue this and allow drying.

Place a coin on a third sheet of paper laid on the table and a second coin of the same value should be attached by tape or wax under the table.

Method

Announce to a spectator that you are going to make a coin travel through a solid table.

Take the paper tube and place it over the glass, which is already on the table upside down on top on the sheet of paper.

Lift the tube-covered glass and place it over the coin with the glass still being upside down.

Remove the tube from the glass and the coin appears to have disappeared.

Give the tube to the spectator for inspection.
The coin is actually under the paper rim of the glass, which is invisible as it is the same colour as the paper sheet on the table.
If you wish to increase the effect you can reach under the table and remove the other coin and tell the spectator that the coin has actually travelled through the table.

Easy Coin Vanish

Effect

A coin is placed onto the table and it vanishes

Method

Put the coin onto the table with your left hand.
Say something like "check this out" and reach over with your right hand.
Then press down on the coin with your middle, index and third finger with your hand and arm parallel with the table.
Slide the coin towards you remembering that it should be completely covered up

Slide the coin off the table so it falls on your lap without the spectator seeing.
Touch your thumb to your middle finger as if you are picking up the coin as it reaches the edge of the table.
Keeping your fingers still closed, stare at where the coin should be as you slowly move your hand away from you back to about 6 inches from where the coin originally was.
Start moving your thumb in a circular motion as if the coin is disappearing.
Slowly turn your hand around and spread your fingers apart.
Now the rest is up to you.
The more surprised you act the more people will believe that they have seen a real coin vanish

Minus Your Money

Effect

The magician clearly has three one-dollar bills and magically, one Disappears leaving the two left untouched, right before the audiences baffled Eyes!

Preparation

Secretly take out of your pocket/purse a dollar bill and fold it over about Two thirds across. Take another bill and place it over the crease of the Fold hiding the fold from view .The two bills should now look somewhat like Three-dollar bills.

Method

Take the already set dollar bills in your hand and announce that you Are about to do what most people dread, make your money disappear. Take the The top of the two bottom edges of the dollar bill. When they are in between Your thumb and pointer finger, shake the bill wildly so the top edge of the Bill flops backward making the folded bill unfolded. Then, take your bills

And show that three one-dollar bills have magically changed into two genuine Dollar bills.

Swindled coin

Effect

The performer removes a hand full of change from his left hand trouser pocket. He holds out the handful of change, along with a black marker, and tells the spectator to choose a coin, mark it with an X, and return it to the magicians left palm.

The magician then takes the coin with his right hand, and returns the rest of the change to his left trouser pocket. The coin is then placed against the leg directly below the pocket. The coin is then rubbed into the cloth, whereupon the coin vanishes. It is found back inside the left pocket with the rest of the change.

Method

After the spectator marks the coin, the right hand "pretends" to take it.

In reality the coin is in your right hand covered up with another coin on top.

Hold your hand in the air as if you have the coin.

Hesitate for a second with your left hand so that the spectator can see that the marked coin is not in your left hand anymore (this way the spectator mentally concludes that the marked coin must be in your right hand). Place the rest of the change back into your pocket. Take the right hand and its supposed coin and place it against your leg, in the area of the left pocket. Now rub the imaginary coin into your leg. Then slowly part your right fingers to show that the coin has vanished. Reach into your left pocket and pull out the change. Ask the person what kind of coin they chose. They might say a quarter.

Then go through the change and find the marked coin and put it on top and show the spectators.

Handkerchief and coin trick

Effect

The magician sticks the coin into the hanky, flips the handkerchief over when the coin disappears.

Method

You secretly wrap a rubber band around your fingers and thumb.

Then you place the hanky in that hand.

With your other hand place the coin in the hanky.

Then let the rubber band slide off of your fingers and onto the hanky so it surrounds the coin and it is under the hanky.

Then you slide your hand up to the end of the hanky and give it a good shake. That makes it look like the coin disappeared.

The coin is really held in the hanky by the rubber band, invisible to everyone as the hanky material surrounds it.

Palm Penetration

Effect

You ask the spectator to hold out his or her hand palm up. You in turn place your hand on top of theirs, palm down. With your other hand you place a. quarter or other coin on top of your hand and explain to the spectator that with one quick slap of the coin you will make it pass through your hand and into theirs!

Materials Needed

2 identical coins, a small piece of transparent adhesive tape or magician's wax, (for advanced magicians super fast sleight of hand will do)

Method

When you place your hand on top of the spectators open hand, you will already have the coin in your palm. If you place your hand on theirs quickly enough, the coin will not fall nor will the spectator already feel it in their hand! You then place the "other" coin on top, on the back of your hand.

On the palm of your hand, which is not touching the spectators, is where the tape or wax will be. Then with a quick motion, you smack the top of the coin, which actually gets stuck to the tape/wax. . Slowly remove your other hand to let the surprised spectator see how it "magically" passed through your hand! For those advanced magicians out there (you know who you are) you can grab the quarter instead of using the tape/wax. If you do not wish to use the spectators hand you can do the same trick on your lap, but in their hand sells the trick much better.

Coin Bite

Effect

The magician borrows a coin from the spectator and is seen to take a bite out of the coin.

Preparation

Take a quarter and file one side of it down so it looks like someone has bitten a chunk out of it.

Method

Approach a spectator and ask them to borrow a quarter.

You have already the gimmicked quarter between your thumb and forefinger of your right hand.

Take the quarter from the spectator and quietly move your finger and thumb and switch the coins.

Their coin is now slid to the back of your finger.

Pretend to be biting and tearing of a section of what is now your gimmicked coin and eventually tug it free of your mouth to show the spectator who should look amazed.

French Drop!

Put your coin in your left hand. Not too hard. You can do it. Grab for it with your right hand.

As your right covers your left, drop the coin, so it rests in your left palm. Keep the coin stuck in your palm, and make it look like the coin is in your right hand, but your lying. It's okay; this one won't hurt you. Then, throw your "coin" at some one, and they will be stunned. Now, quickly make the coin really disappear! HEY! Okay everyone!! Here's a cool, and very useful COIN TRICK: Sit at a table, without a weird edge, preferably, and take your coin (I suggest a quarter for most coin tricks) and place it on the table. Put your hand over the quarter and slowly slide it towards you. When you reach the edge, with your hand still covering it, pretend to pick it up, but actually let it drop to your lap. Pretend to hold the coin, and then look like you will throw it in the air, or at someone, but it has disappeared!! Suggestion: Don't let anyone stand behind you, just let everyone sit down, somewhere, as long as they can't look into your lap.

Coin to Biscuit

Effect

A borrowed, marked coin vanishes. Volunteer hands you a biscuit, and you eat up to halfway. The coin is seen in the middle of the biscuit. As the dealer ads. Would say- no duplicates, no fakes, no stooges, no specially prepared biscuits -NO PROBLEMS!!

Secret

Borrow a coin from a member of the audience and get it marked. Vanish the coin in any way you like- I personally like the Bobo Vanish. Retain the coin in your right hand as you show the left empty. If you have the skills, show both hands empty. (I have customized a changeover palm to work with nearly any object, so try one for you!!) With the coin in your right hand, ask the volunteer to give you a biscuit. Take this with the left hand. Whilst doing this, get the coin in the upper front finger clip. Pass the biscuit over into your right hand resting the biscuit on the coin. Take the biscuit again with your left hand and press the coin flat against the back of the biscuit. Take a bite out of the biscuit, and push the coin up the back until it just sticks out the top. The owner will notice it, and you pull it out and hand it back, then eat the rest of the biscuit for good measure. Alternatively, I sometimes "eat" the coin with the biscuit, and remove the coin, saying that a filling has come out, and show the coin!!

Silk Handkerchief from Money

Effect

A bill is taken from your wallet, the bill is rolled into a tube shape, you reach into the rolled tube with fore finger and thumb and produce a small silk handkerchief, the bill is unrolled to show empty, then again rolled into a tube, the silk is pushed into the bill tube, once again the bill is unrolled to show empty, the hanky has vanished.

Props

A Thumb Tip. A small silk (9") that will fit into the thumb tip easily, and a dollar bill.

Secret

Load silk into thumb tip, when ready to perform push thumb into the thumb tip, take out wallet and remove the bill, show the bill, keeping thumb with tip behind the bill, roll the bill into a tube and around thumb tip, leaving the thumb tip in rolled bill, reach in, slowly pull silk from tube, display, push the silk back into tube and into tip, push thumb into tip, steal tip from bill, unroll the bill revealing the silk has vanished, return the bill to the wallet and put into pocket ditching thumb tip.

Hopping Quarter

Effect

Place a quarter in the palm of your hand, then quickly close your hands and ask the spectator which hand contains the quarter. They will always choose the wrong hand.

Secret

Turn your hands over quickly and secretly toss the quarter in the opposite hand. Once you perfect this it is unnoticeable and a great trick.

Coin in Wool

Effect

The performer makes a coin disappear and then reappear from centre of a ball of wool.

Secret

Vanish a coin in any way you like (French drop, etc.,). Then a coin tube is used to slide the coin into a ball of wool or yarn (this is prepared ahead of time, and placed in the magician's jacket). A spectator is asked to unravel the wool (after the magician places the coin in the slide, he secretly removes the slide and presents the wool). The coin is then presented.

Double Sided Coin

Effect

You make the spectator believe that you have a double-sided coin but it is really a regular coin!

Secret

In this trick you have a half dollar preferable or something that size.

First you take the coin in your dominant hand

Next you flip your hand over onto the other hand but as you do this you turn the coin over with your thumb so that the same side is up.

The DeManche change

Effect

One coin turns into a completely different one!

Secret

You start with one coin finger palmed and the held between you thumb and forefinger of the same hand. Move the coin in your forefinger into a thumb palm (as if closing you fist) and push the finger-palmed coin out with your thumb.

Note

Angles are a killer so practice in front of a mirror! Also, this move is GREAT for switching a marked coin!

Falling Quarter

Take a quarter or other coin in your right hand.

Turn to a member of the audience and ask them to stand. Hold the coin in your thumb and index finger, and say if when you count to three they can grab the coin, they can keep it.

Raise the coin above your head and bring it down to the volunteer's open hand twice, counting each time aloud. On the third time lift the coin above your head and place it gently and subtly on top of your head.

Bring your hand down as you did before to the level of your volunteer's open hand.

They will make a swipe at the coin, but it will have vanished. Open both hands to show them it's truly gone. Then tell them you'll bring back the coin. Hold their hand open and while their attention is directed to their own hand, tilt your head forward ever so slightly. The coin will drop into their hand, seemingly out of the sky.

The Dissolving Coin

Effect

A coin is taken in a handkerchief. The handkerchief is placed over a glass of water and the coin is dropped in. The audience sees the coin in the glass, and then upon a second look, the coin has dissolved out of the glass.

Trick

In order to do this effect, you need a clear glass cup, with no special bottom. Hold the glass in one hand, and put the handkerchief over your other with the coin on top of the handkerchief. Slide the coin between your index finger and thumb, and cover the water filled glass the first time. Tilt it by raising your fingers upwards. This is unknown to the audience. After that, the coin is held in the handkerchief,

above the tilted outside of the glass. When it is dropped, it should strike the outside of the glass then it slides into your fingers. The noise makes the audience think the coin landed inside the glass, but you just manoeuvre it under the glass so that it really looks like it is in the glass. Allow the audience to look straight down at the coin when showing it to them. Then, cover the glass back up with the handkerchief, and grab the top of the glass. You put the glass down on the table with the handkerchief over it. Secretly, the coin will be in your opposite hand, which you nonchalantly slide into your pocket, drop the coin, and slide it back out while you're removing the handkerchief from the glass.

Teleporting Coins

Get four of the same coins that look about the same colour. Place one in each of your palms, close your fingers and place one in the space between the flesh of your closed palm and your fingernails. Tell the audience that by the law of gravity, when you turn your hands over that the two coins on the top (the ones between your fingernails and palm) will fall off. Turn your hands over quickly to demonstrate. After replacing the coins, tell them about an ancient Egyptian Teleportation law that says that sometimes, if the person concentrates hard enough, that the coin will move from closed hand to closed hand. Again you turn your hands over quickly, but this time as you turn them over, grab the coin on the outside of your left hand and bring it in with the other coin. At the same time, completely let go of both the coins in your right hand and re-close it. As did the last time, two coins fell, but when you open your hands, there will be two in your left hand and none in your right. I would recommend using pennies. Presto!

The Quick Coin Trick

Ask your audience for a coin - a quarter will do nicely - take it and show it to the audience, holding it between the tips of your fingers. You then drape a handkerchief over both the coin and your hand, and with the free hand grip the coin from the outside while you remove your hand from beneath the handkerchief and again grab the coin, this time from the outside. Move the other hand to the corner of the kerchief while holding the coin, and give a quick jerk to the kerchief, forcing the coin "through" the kerchief and leaving no discernable hole in the cloth.

Turn a nickel into 2 quarters.

Hold a nickel with your thumb and index finger holding it at 9 o'clock and 3 o'clock. At the same time, there are 2 quarters stacked up behind the nickel in a "laid" position along side your thumb and index finger. Here's what it looks like sideways: | | ===== | now, to change the nickel into 2 quarters, simply flip the coins in a way so that all the coins are stacked up (make sure the nickel is in the back). Then, separate the 2 quarters, hiding the nickel behind one of them. VOILA! You just made money appear!

Jumping Coin

One coin trick that has never failed me involves a very simple procedure. A sheet of latex, a clear glass jar, and a coin are all that's needed for the trick. Before hand, place the coin on a small object such as a lipstick tube. Press the latex HARD onto the coin. It should stretch around it so finely that it's not even noticeable that it's covering the coin. Tell the audience that you can push the coin through the rubber

sheet and place it over the glass jar. In one quick motion, flick the coin as hard as you can and it should drop into the jar below. Works great.

Quarter Disappearance!

Effect

The Magician folds up a quarter in an index card. Magically, the Magician is able to burn, or rip the quarter!

Set-Up

All you need for this trick, is a 3x5 index card, and a quarter. You might want to have an ashtray if you plan on burning the index card.

Trick

Take the quarter, and put it in the middle of the index card. Fold the top part of the index card over the quarter. Then fold the right side over the quarter, and then the left side. Do not fold the bottom! Now, hold this in your hand, and you'll find that the quarter can slip right out the bottom. Slip the quarter out the of the bottom, and palm it. After that, tear the index card up, or burn it. And PRESTO! A magic trick! (Note: avoid using the expression "magic trick" when performing. Try "miracle", "magic effect", or "supernatural occurrence".

The Mysterious Coin Balance

Requirements

One large coin, one straight pin

Have a regular straight pin concealed in one hand, between the first two fingers. With the other hand, pull a coin out of your pocket and allow it to be examined by the audience, or borrow a coin from one of them!

When you get the coin back, lay it down on top of the straight pin in your other hand. Now, raise the coin to a standing position near the ends of your fingers, and as you do raise the straight pin with it, making sure no one but you knows the pin is there. Keep pressure on the pin held between your two fingers, and the coin will balance there as if held by unseen forces! You can talk about mind over matter, or wiggle the fingers of your other hand over the coin as if that was where your power emanated from! After a few moments, slowly release pressure on the pin, and it should let the coin gently drift back down onto your fingers! Don't forget to get rid of the pin while people are examining the coin again!

A Coin Swindle

Effect

The performer removes a hand full of change from his left pants pocket. He extends the handful of change, along with a black marker, and tells the spectator to choose a coin, mark it with an X, and return it to the magicians left palm. The magician then takes the coin with his right hand, and returns the rest of the change

to his left pocket. The coin is then placed against the leg directly below the pocket. The coin is then rubbed into the cloth, whereupon the coin vanishes. It is found back inside the pocket with the rest of the change.

Method

After the spectator marks the coin, the right hand "pretends" to take it. In reality the right hand is covering it up with another coin. Hold your hand in the air as if you have the coin. Hesitate for a second with your left hand so that the spectator can see that the marked coin is not in your left hand anymore (this way the spectator mentally concludes that the marked coin must be in your right hand). Place the rest of the change back into your pocket. Take the right hand and its supposed coin and place it against your leg, in the area of the left pocket. Now rub the imaginary coin into your leg. Then slowly part your right fingers to show that the coin has vanished. Reach into your left pocket and pull out the change. Ask the person what kind of coin they chose. They might say a quarter. Then go through the change and find the marked coin and put it on top and show the spectators.

Vanishing Coin

Effect

You take coin and rub it a couple times in your fingers, then you attempt to rub it into your elbow, you fail so you rub the coin with your fingers once again, then you try again. This goes on for a while and all of a sudden, it's gone, you rubber it into your elbow!!!

Items Needed To Perform Trick

A coin

Method

Step 1 You bring out the coin and show them it, if you want, they can even inspect it. After that, you take your left hand and place it on the back of your neck in order to stick out your elbow, then, you take the coin with the right hand and start rubbing it into the elbow.

Step 2 you seem puzzled that the coin will not go in. So you bring your hands together to rub the coin, after that, you go back to trying to rub the coin in the elbow. You do this about three times and on the third time, when you are going to rub the coin in the elbow, secretly take the coin with the left hand and place it on the back of your neck, "rub" the coin (which is not there) into your elbow.

Have a coin in your left or right hand, make a fist with the opposite hand and lay it knuckles down on a table, tell your audience that you will rub the coin through the top of your hand into your hand (between fingers) lay the coin on the top of your fist, and 'RUB' the coin through your hand by rubbing your hand so the coin is moving to the side, then into your palm.

Coin Switch

To do the coin switch, all that you need is a copper coin and a silver coin. Hold the silver coin between your first finger and thumb. Toss the copper coin into the other hand repeatedly. Make the switch between the coins and place the copper coin

where your silver coin used to be. Make sure the switch is nice and smooth. Then make a magic gesture and amaze the audience!

French Drop

For the French drop trick you first must find a coin. Once you've found your coin you then place the coin between your index finger and your thumb. After doing this place your left hand over the coin as if to take it then drop on your right fingers. Then you must turn your left hand over. While the audience watches let your right hand drop naturally to your sides. Then just uncurl your left hand and watch as your friends and audience are amazed.

I Don't Believe it Trick

For the 'I don't believe it' trick, you should first break the head off of a match. Then take a safety pin and poke it through the centre of the match. In order to poke the pin easily through the match, you should soak the match in water for a few minutes. After you've done this, hold the pin firmly on the bottom. Then hold the other end of the pin under your right thumb/fingernail. What Happens: When this is done you will have trouble figuring out what happened your self. What really happens is the match stick hits the pin so hard that it flips around too fast for the human eye to see, so it looks like the match stick actually looks like it passed through an actual bar of steel!

Transporting Coin

Effect

A coin in your left hand appears in you right hand

Method

1. Hold your hands palm up
2. Place a coin near the outer edge of your hand (near the thumb)
3. Quickly turn you hands over (palm down) but with your fist clenched
4. Show your audience that the coin is in the same hand
5. Repeat
6. Now when you flip your hands throw the coin into the other hand
7. Show the audience the coin now in the opposite hand

Hints

This trick takes practice. Catching the coin is the difficult part. If the coin is thrown quickly enough the audience never notices. Placing the coin on the outer edge of you hand helps increase the coin velocity in flight. Use a silver coin, as they are harder to see in flight. Performing the hand flip without throwing the coin a few times causes the audience to concentrate less.

"Torkova Revolution."

Torkova has performed this trick for many years.

Effect

You reach out into the air and seem to "pluck" out a coin. You keep doing it until you feel like stopping. There are gadgets involved. One gadget you can get at a magic store for a pretty penny. About \$100 buys you a watch-battery (\$10) powered machine that fits conveniently in your sleeve. You can fill it with about 60 coins. The machine shoots the coin into the air from inside your arm. The only part you have to practice is catching the coin. Or, if you want to be cheap and not buy the overly expensive thingamabob, you can get a square of latex and stretch it to make it skin colour. Tape it to your palm. Flash your hands, "palms empty." Don't tape the top shut, though. Every time you want to pluck a coin out of thin air, just jerk your hand forward, and a coin will come flinging out.

Quarter Through Cloth

Items Needed To Perform Trick

QUARTER AND A CLOTH TRICK:

Hold the quarter between the thumb and index finger of your left hand in a vertical position.

Place the cloth over the quarter so the quarter is in the centre of the napkin.

Carefully, get a small fold of the napkin between your thumb and the quarter. With your right hand, lift the front part of the cloth, facing your spectator, and drape it back on top of the other half and over your left wrist.

Show the spectator that the quarter is still there when doing step 3.

While still holding the quarter and the cloth, snap your wrist forward, causing both halves of the cloth to fall forward.

Twist the cloth so it appears that the quarter is wrapped securely in the centre of the cloth. Put a little pressure on the edge of the quarter and it will appear to rise up through the napkin! I am just beginning to work on my skills, and enjoy performing this trick.

"Quarter Trick"

This trick was taught to me by my brother who was taught by a magician's son, the name of the trick is simple known as the "Quarter Trick" it may be a simple name but it's very fun up close.

Ask someone who is watching for a quarter

Show the quarter to everyone to prove to all that it is a real coin

Have someone sign the quarter their name zodiac sign whatever they want

Take the quarter in either your left hand

Place your arms behind your head especially your right elbow behind your head

Take the quarter in your left hand and stick it inside your elbow (not inside your elbow but rather the opposite side of your elbow)

Remove your arms from the back of your head and show everyone that the quarter is no longer in your hands but remember to keep your arms bent not to reveal the location of the quarter. Step eight: Take the arm that has the quarter tucked into your inner elbow and place that arm's thumb in your mouth. Step nine: quickly remove your thumb from your mouth and outstretch your arm, if done correctly the quarter will jump out of your inner elbow and appear from the people in front that it jumped out from your mouth. Step ten: pick up the quarter show that it's the same quarter they praise you etc. Special note-This works if people are looking at you straight on if some one is standing behind you they will realize that you simply placed the quarter in your inner elbow. I have tricked many, many, people with this trick it requires lots of practice to make the quarter really fly. I consider it a good trade on how to do the leviathan trick.

Hanky and the Coin

Effect

The magician sticks the coin into the hanky, turns it over and then the coin disappears from the hanky. Trick; you secretly rap a rubber band around your fingers and thumb. Then you place the hanky in that hand. With your other hand place the coin in the hanky. Then let the rubber band slide off of your fingers and onto the hanky so it surrounds the coin and it is under the hanky. Then you slide your hand up to the end of the hanky and shake. It. That makes it look like the coin disappeared. But it is really stuck in the hanky by the rubber band.

Coin Through the Hand!

Effect

The Lord of Legerdemain (You again) demonstrates the amazing ability to push a coin straight through his/her own hand! After one failed attempt, the LoL decides to try again, this time succeeding!

Secret

This is a nice, simple, but useful trick. All you have to do is hold out your right hand in a fist. Take a quarter in the left hand, between the thumb and other fingers, so that if you push it against your hand, the audience can't see it behind your fingers. All you do is push the quarter up against the back of your right hand. Then you open your right hand, keeping your left hand perfectly still. You then look at the audience, and exclaim that it didn't work. When you look up at the audience, drop the quarter from your left hand, into your empty right hand, then close up your right hand and say that you will try again. This time, you can pretend to rub the coin through your right hand with your left hand, and reveal your miracle to the audience! Note: Legerdemain is another way of saying sleight of hand. Note: Practice this trick many times before doing it. You have to time the drop just right with your eye contact with the audience. Just reply it back ok

Another vanishing coin trick

Effect

A coin is placed onto the table. It is picked up and it magically vanishes.

Secret

First, let me tell you this is about as easy as a magic trick as it gets. Set the coin onto the table with your left hand. Say something like "Check this out" and reach over with your right hand. Then press down on the coin with your index, middle, and 3rd fingers with your hand and arm parallel with the table. Slide the coin towards you keeping in mind it should be completely covered up. Slide the coin off the table so it falls into your lap. Touch your thumb to your middle finger as if you are picking up the coin as it reaches the edge of the table. Keeping all your fingers closed still. Stare at where the coin should be as you slowly move your hand away from you back to about 6 inches above where the coin originally was. Start moving your thumb in a circular motion as if the coin is disappearing. Slowly turn your hand around and spread your fingers apart. Now the rest is up to you. The more surprised you act and if you act like you were all fortunate to see a miracle, people will remember it (and you) forever. That's all there is to it. Practice a couple of times in front of a mirror or other shiny surface, until you can do it really well. No one wants you wasting his or her time with a stupid magic trick.

Penetrating coin

Take a piece of really thin rubber, like the kind used in rubber gloves, you'll need a piece about three inches square. You then take a small coin like a dime. Press the coin into the centre piece of rubber, push in until it almost seems like the rubber is going to break, it should mould around the coin holding it in place, and be almost transparent as well, so it appears to the viewer that the coin is sitting on top of the piece of rubber. Now take the piece of rubber with the dime in it and place it over a small cup, securing it with a rubber band. Now you're ready to do the trick. Go ask someone for a dime, having your apparatus ready, take it from them and act as if you are placing their dime on top of the cup. Obviously don't let them touch it, just act like it's sitting there. Now all you do is push the coin down and it will look like it's going through the rubber and into the cup. It's looks very realistic and it can be done in front of a lot of people because it doesn't matter where they are standing it looks the same from any angle. I hope you like the trick.

Pen and the coin

Take your coin, and toss it from hand and finally leave it in your left hand. Reach into your coat and produce a pencil. Point to the coin in your hand, and shows it there. Say you want to try it again, but when tossing back and forth, on the last one, palm the coin in your right hand. When reaching for the pencil again, drop the coin down your sleeve. Use the pencil from your pocket again, and show no coin there. Hold your arm straight, so as to let the coin fall into your hand.

The Coin Fold

Here is a pretty simple coin trick that I find is pretty effective. The paper fold and disappearing coin. A piece of paper about 6 or 8 inches square is shown free from preparation. A fifty-cent piece is placed in the middle of it, and one side of the paper folded down so as to cover it. The coin may now be felt in the paper. One side of the paper is now folded down, then the other side- the audience feeling the coin in the paper each time. The fourth side is finally folded over and the coin seems to have disappeared and now is no longer in the paper, which is promptly torn up. The secret of this trick consists in the folding of the paper. The first three folds are genuine, and really serve to enclose the coin. Now, as the fourth side is folded down so as to contain the coin, the paper is tilted up and the coin allowed falling in to the lower space. It will now be found that the coin, instead of being actually folded in to the paper is contained in a sort of loose pocket, and if the paper were tilted up the coin will slide out in to the palm of the hand, where it can be palmed and reproduced as the performer sees fit. The folded paper is immediately torn up to prevent inspection, which would reveal the secret.

Double Headed Coin

Effect

Obtain a normal 2-sided coin from someone. (The smaller the coin the better). Place the coin in your palm of your right hand, on the left side. Show that the coin is heads. Place your right hand over your left, so the LEFT side of your right palm is directly over the RIGHT side of your left palm. You turn your hand over onto your left hand. Move your right hand away. The coin now appears in your left hand. Yet the coin is still on heads!!

Secret

This trick requires some practice, but once mastered people are amazed! The secret lies in when you turn over your right hand on to the left hand. You simply SLIDE your right hand away, so the coin falls straight onto your left hand, with heads showing. As you slide, turn over your right hand onto your left hand. This should be done in one complete motion.

Coin Switch Version 3

First you need a Nickel, Dime, and Penny. Then show the audience the penny and dime, they never know about the nickel. To do this you have to sit at a table and the trick is done under the table. This won't trick a whole room, but rather just one person. Keep the nickel on your knee, and show the person the penny and dime. Tell them you will give it to them under the table. As you are passing the coins, drop the dime on your knee and pick up the nickel. Then give them these two coins under the table. Ask them to quickly find and give you the bigger of the two, which is actually the nickel, but they assume it's the penny. When they give it back make sure it is really the nickel, if it is not the nickel mock them profusely, then give the nickel back and tell them to really find the bigger of the two. When they give it back switch the nickel and dime on your knee and make a fist around the dime. At this time they think they have the dime and you have the penny. Does whatever you want for show and tell them you will make the coins switch? After this you should open your hand. To their astonishment you have a dime there. Then to add to it, ask them to open their hand, they will have a penny. This trick is unbelievably good if it is well rehearsed.

Glass and the coin

You need a quarter a shot glass and a paper towel, the paper towel has to be ripped up in four even strips. You ask the person if they want the quarter or the shot glass they make there decision and you put the opened ended shot glass over the quarter and place the four strips of the paper towel over the shot glass as to not being able to see the quarter or the glass then with a swift slapping motion hit the glass at an angle on top of it .the shot glass should end up in your lap along with the quarter. And with out sight of hand you should place whatever they chose somewhere on their person. If this illusion is performed correctly it should appear that the when you hit the glass with your hand it disappeared and either the quarter or the shot glass suddenly appeared on their person.

Guess the coin

Effect

The magician places a penny, a dime and a quarter in a row onto the table. He reaches into one of his pockets and removes a fourth coin, which he momentarily conceals from view in his closed right hand. An audience member is asked to select one of the coins, and regardless of the choice, when the magician opens his hand the audience sees that it contains a matching coin, proving that he knew in advance which coin would be selected.

Secret

To perform this remarkable prediction you will need a penny, a quarter and two dimes. Place one of the dimes into your pocket and you're ready to begin. Place the penny, dime and quarter, in that exact order, in a row on a table. Reach into your pocket with your right hand and remove the dime, but do so in a manner that will not reveal exactly what you are holding. State that your right hand contains a prediction. Turn to someone in the audience and say, "Pick up one of the coins..." If he picks up the dime, which, due to its central position, is most often chosen, continue with the sentence, saying, "and place it here in my hand." Extend your left upturned palm to receive it. Look directly at him and say, "You could have chosen any of the three coins. You chose the dime. Look, here's my prediction." Open your right hand to reveal it contains a dime. If, however, the audience member's first choice is the quarter, you continue by saying, "Good. Now since I'm only going to need one coin for this experiment, would you pick up another coin with your other hand..." If he picks up the penny say, "Excellent! That leaves us with only one coin, the dime. Somehow I just knew you would choose the correct coin. Look, here is my prediction." Open your right hand and allow the dime to fall next to its mate. If, after picking up the quarter, the audience member picks up the dime, hold out your upturned left palm and say, "Excellent. Now hand me one of them." At this point he has two choices. He can hand you either the dime or the quarter. If he hands you the quarter, place it on the table along side the penny and push them both aside, saying, " You have selected the dime. Somehow I knew you would." With that, open your hand to reveal the dime. If he hands you the dime, hold it on your outstretched palm and turn all your attention to it as you say, "You have selected the dime. Somehow I knew you would. Open your right hand and reveal the dime. In order to insure the end result, it is most important that you use the exact words described in the text.

Leaping coin

Put 2 quarters on your right leg about 4 inches away from each other (long ways)

Cover the coin farthest from you with the back of your left hand

With your right hand, grab the other coin closer to you and then make it look like you are grabbing it with your left hand and making a fist with your left hand still over that coin in step 1 (but really palm the coin in your right)

Put your left hand to your side (it shouldn't have anything in it)

Then grab the other coin with your right hand (you should have both coins in your right hand)

Make a fist and put it up to your mouth (left hand)

With your right hand in a fist, extend your hand in front of you

Blow into your left hand against your mouth and open your right hand quickly to make it look like a coin has shot out of your left hand and landed in your right along with the other

Changing coins

Here's the set-up before the show have an extra penny in your right hand thumb palmed. And then you show a penny a nickel a quarter you 1 pick up the quarter with your right hand and put it in your left hand and close the left hand. Do this with all the coins and the other different object too. Well back to the routine 2 pick up the nickel and place it in your left hand as you do this drop the secret penny into your left hand too without any body noticing it and take the penny that's left on the Table and put it in your pocket as you do this load your right hand with a small lock or watch. And keep it palmed there and use that hand to point at your closed left hand and say as you open the left hand. Now the penny has come back magically in my hand as you say this drop all three coins back onto the Table and now with your right hand that still has the secret object in it pick up the penny on the table and say now I will place the penny in my left hand. But what you really do is pretend to put it in your left hand. What you actually do is drop the secret big load into your left hand secretly as you secretly hold the penny in your right hand and now you say I will take the too that's left and put them in my pocket. You do this with your right hand and as you do this you also get rid of the penny too at the same time now you're clean! Now say to them now when I rub my left hand constantly it makes friction and now when I open my hand look it changed into something else

Pen and the quarter

To start the trick, you need a pen and a quarter. You also need a shirt with a left breast pocket. Make sure your spectator is to the left of you when you begin. First, turn your left palm upwards at waist height and place the quarter in the centre. Hold the pen in your right hand, and make a downwards-stabbing motion with it from your right ear to your palm. Repeat these "practice" movements 2 times. On the third time, place the pen behind your right ear, but keep your hand in the same position as if it was still there on the way down. Now it appears as if the pen has vanished. Turn towards the spectator and show where the pen is. Let them feel that they are in on the trick. As they are looking at your ear, quickly drop the quarter in your shirt pocket while simultaneously telling your spectator that you will

try again. Now that they are ready to concentrate on the "real" trick again, they will find that this time the quarter has vanished!

Back and Forth Coins

Effect

Magician gives two coins to spectator to hold, one in each hand. He then explains that he will magically exchange the two coins from hand to hand without the spectator's knowledge. After making the appropriate magical passes, he proclaims the coins have switched places. Opening his hands, the spectator complains that the coins never moved. At that, the magician claims he will switch them back, has the spectator close his hands again, makes the proper magic wave, and declares they have switched places again.

At the spectator's continued insistence that the coins have not moved, the magician takes one coin, places it in the spectator's right hand, and closes the hand over the coin. Taking the other coin, with a marker, the magician draws a big X on the coin to identify it. Placing this coin in the spectators left hand and closing the hand over the coin, he then makes a magical pass and has the spectator open his hands to show the coin with the X has changed places and is now in the spectator's right hand and the unmarked coin is in the left.

Secret

There are actually three coins and two markers, one regular indelible marker and the other, a white board or dry erase marker – both black. This trick works well with 50-cent pieces but can be performed with quarters if preferred. On one coin, with an indelible marker, draw a large X from edge to edge. Make note of how you draw it because you will duplicate the mark during the trick.

This coin should be classic palmed in the left hand. The set-up of doing the coin transfer is to get the spectator used to the handling of the coins and get him off-balance for the actual trick. When picking up the coins from his hands, exchange the unmarked coin in your left hand for the marked coin. Either thumb clip the unmarked coin and drop the palmed coin in his hand, X down, folding his hand over the coin before he can look at it. When you reach into your pocket to get the white board (dry erase) marker, drop off the unmarked coin in your pocket. Using the white board marker, mark a large X on the coin identical to the X you marked on the other coin in indelible marker.

Blow on it to dry the marker and show to the spectator and explain that now anyone should be able to keep track of the coin. When you place it in the left hand, wipe the X off with your thumb. Due to the aspect of the white board marker, the X will wipe off from the coin very easily. Make the wiping move natural and place in the left hand, folding the hand over the coin. Make your magical passes and have the spectator open their hands and go "What the..." This is a quick and easy trick that has good impromptu aspects. Use the regular marker to sign a card for the spectator to reinforce the idea that the marker on the coin was indelible.

Copper-Silver Penetration with a few modifications

Effect

A penny is wrapped in a handkerchief. A spectator holds the handkerchief by the closed and open ends. A quarter is thrown at the handkerchief and is heard to fall inside. Both coins are in the handkerchief.

Secret

2 quarters, 1 penny, a handkerchief, and a spectator are needed

Secretly palm a quarter in your left hand.

Hold the penny in the fingers of your left hand. Be careful not to show the palmed coin.

Drape the handkerchief over the penny and the left hand. The centre of the handkerchief should be on top of the penny.

Grasp the penny with your right hand through the handkerchief.

As you remove your left hand from under the handkerchief, place the palmed quarter in the palm of your right hand.

Hand the penny to the spectator to hold through the handkerchief. Slide the right hand toward you, pulling the quarter to the centre.

Hold the quarter still by the left hand and give the other end (open end and corners) to the spectator's other hand.

Pick up the other quarter and "vanish" it any way you like. (I prefer the French Drop).

With the hand that supposedly is holding the quarter, hit the handkerchief in the centre. This causes the handkerchief to fall out of one of the hands and the coins heard hitting each other. This is one of my favourite coin tricks. It always receives a "Do that again" If possible.

Coin Optic

A magician has two coins in his hand when he starts to rub them it looks like a third is appearing and when he opens his hand there are three coins now.

Hold two coins flat on top of each other between your thumb and forefinger, sideways to the audience. Say you will make an extra coin by rubbing them together.

Rub the coins quickly backwards and forwards against each other. It looks as if there are three coins, not two.

You need a hidden coin in a classic palm position that is when a coin is squeezed between the fleshy base of your thumb and palm.

Then if a spectator says it is only an optical illusion, you can throw three coins down onto the table. This trick needs practise to get the rubbing of the coins to look that a third one is appearing once you got it looks very effective I have done this trick lots of times and not been caught yet.

Great Division

Effect

The Magician borrows a nickel from a spectator, and patters' I will divide this nickel by 5. The magician rubs the coin on his right elbow with his left hand, grabs it with his right, throws it in the air and when it lands it has become a penny!!!!!!

Secret Preparation

You must plant a penny in your right ear (watch the angles so that the spectators don't see). Darker rooms will help conceal the coin too.

Ask for a coin from the spectator i.e. a nickel. (You must know the French Palm or another suitable sleight) You tell your spectator that you have recently discovered that with combined focus on the coin the spectators can help focus your energy to divide the coin by 5.

"Watch carefully" the magician holds the nickel in his left hand and rubs it on his right elbow (Your elbow must make a 45 degree angle with your right hand inconspicuously covering your right ear). "We must first gather our energies..."

As you rub the coin and the focus is on your elbow, pick up the penny in your right ear

With the penny still in your right hand (hidden under your pinkie and ring finger) do the French Drop Sleight to make it appear that you are grabbing the nickel with your right hand (but it actually stays in your left) Step 6 Throw the penny in the air from your right hand and as the Spectators watch it in the air, pocket the nickel from your left hand. (Better yet say, "catch" and toss it to a spectator). To their amazement the coin has changed into a penny, five times less than before!

Coin through coaster

Effect

A coin is wrapped and set on a coaster on top of a glass. The package is tapped, and the coin falls through to the glass.

Secret

This takes a bit of practice. Take a coin and wrap it in a piece of paper leaving one side open. Secretly slide the coin out of the package into your hand as you hold it. Set the paper down and pick up a coaster. Set the coaster on top of the upright glass, secretly placing the coin on the rim of the glass or tumbler balanced by the coaster. Place the package on top of the coaster and say you will make the coin penetrate through the coaster. Give a firm tap to the package, thus knocking the balancing coin into the glass. You might want to have the coin marked to prove it is the same one.

There's a Hole in My Pocket

Effect

Borrow a coin and have it marked. You say that you are always losing money through a hole in your pocket and you drop the marked coin into your pocket. "What's weird", you say, "is that the hole isn't in this pocket [the one in which you dropped the coin], but in this one!" You lift up your other foot and the borrowed coin is there!

Method

You need an extra coin. (Well, how did you think it was done?) Most persons have a quarter on them, so let's say you want to borrow a quarter. On an "off moment", secretly place the extra quarter under your left foot. (I sometimes adjust my socks and stick it under the shoe.) Have someone loan you a quarter and ask them to mark it in some unusual way with a pen.

Take the quarter and just drop it into your right pants pocket. Shake your leg as if you are shaking the coin into the hole and down your leg. Then say, "What's weird is that the hole isn't in this pocket [the one in which you dropped the coin], but in this one!" You lift up your other foot and the borrowed coin is there!

Then — and here where you've got to have guts — pick up the coin with your right hand and place it (don't drop it!) into the right pants pocket as you pick up the other coin with the same hand. (Just switch them.) With your hand still in the pocket, look confused and say, "I'm sorry, did you lend me this or was it mine?" He'll tell you it was his and you'll return his coin (the marked one). He'll, of course, inspect the coin for the mark. It's gutsy, but it work

Two Balanced Coins

Effect

You take two coins of the same size out and let the audience inspect them. The coins are laid in the left hand and the right hand lifts them up between his forefinger and his thumb! The coins are balanced between his two fingers!

Items Needed For Trick

Two coins of the same size, a matchstick or a toothpick that is as long as the combined width of the coins.

Secret Set-up And Performance

Take the wooden stick and secretly put it behind the two coins. The stick will be hidden by the coins. The coins will actually be resting against the stick. This creates the illusion of being balanced.

Finding a Coin

Effect

You put about 10 pennies into a hat with all different dates on them. Then, you turn your back and have any member of the audience to come up and take a coin. He or she must remember the date on the coin; the coin is passed around to create a "magical field of energy" around the coin. Everyone gets a look at the date of the coin and the coin is put back into the hat. You turn around and reach into the hat; you immediately pull out the penny with the correct date!

Items Needed For Trick

10 pennies with different dates on each, a hat or paper bags.

Secret Set-Up And Performance

There is no secret set-up. There is no force of which coin to chose. The trick is fairly simple if you think about it. As the coin is passed through the people's hands, it becomes warmer than the rest. So, all you have to do when you stick your hand into the hat is find the coin that is the warm one. A paper bag will do just as good as a hat.

Additional Information

Author's Disclaimer

This information is supplied as reference only. The author, using various sources located in the public domain, has compiled this document. By purchasing this document you agree to free **Nathan Ellis Wynne** alias '**nathan.wynne**' of and from any and all loss, cost, damage, expenses, liability arising from the use of this information. You agree not to sell this document to anyone, in doing so you will be held legally responsible for any damages or royalties claimed by the author of this document.

Resale Rights

Resale rights of this document are not included. You are not permitted to resell this document that you have purchased. If you wish to sell this document you must pay for resell rights to it.

SquareTrade Dispute Resolution have already been consulted regarding an eBay member who was suspected of reselling this document, and will continue to be notified of users who attempt to resell this document.