



MARILYN K. GLICK YOUNG COMPOSERS COMPETITION 2011-2012

PURPOSE

The Marilyn K. Glick Young Composers Competition is designed to help create performances of new works that reflect our time and provide encouragement to young composers.

PRIZE

- Performance(s) by the Indianapolis Symphony Orchestra
 - Performance during the 2011-2012 season – date yet to be determined.
- Transportation to Indianapolis to attend rehearsals and concerts in Indianapolis
- Professional archival recording of the performance by the Indianapolis Symphony Orchestra

In addition, the winning composer may be asked to participate in educational outreach programs during the week of rehearsals.

SCHOOLS ASKED TO PARTICIPATE:

Cleveland Institute of Music
Curtis Institute of Music
Eastman School of Music
Indiana University
Juilliard School of Music
Peabody Institute

Rice University – Shepherd School of Music
University of Cincinnati College –
Conservatory of Music
University of Michigan
University of Southern California
Yale School of Music

Each school will be asked to submit one composition by June 1.

TIMELINE

June 1 Compositions submitted to Indianapolis Symphony Orchestra by participating schools

September 1 Composition selected to be performed in the current ISO season. (Example: selected September 1, 2011; performed during 2011-2012 season)

COMPOSITION GUIDELINES

- 7 – 10 minutes in length
- Three full scores to be submitted
- Written while a current (as of May 1) undergraduate or graduate student
- Composition does not need to be a world or US premiere
- Submission of a recording of the composition is optional, but recommended if possible
- ISO will assist in copying parts as necessary
- Student will retain proprietary rights of the composition
- Winning composition selected by a jury appointed by the Indianapolis Symphony Orchestra

MAXIMUM INSTRUMENTATION

(Any instrumentation exceeding these numbers will not be eligible in this competition.)

Strings: standard string complement

3 Flutes (3rd player doubles on Piccolo)
3 Oboes (3rd player doubles on English Horn)
3 Clarinets (3rd player doubles on Bass Clarinet)
3 Bassoons (3rd player doubles on Contra Bassoon)

4 Horns
3 Trumpets
3 Trombones
1 Tuba

1 Timpani
3 Percussion
1 Harp
Piano / Celesta

ISO CONTACT:

Ms. Kathleen A. Custer
Executive Assistant to the President & CEO
Indianapolis Symphony Orchestra
32 East Washington Street, Suite 600
Indianapolis, IN 46204
317.262.4902
Kcuster@IndianapolisSymphony.org