

ABOUT NJAMT

The **New Jersey Association for Music Therapy** is made up of music therapists, students of music therapy and those affiliated with our profession.

Our primary goals are to provide opportunities for professional growth and educate the community about music therapy. NJAMT builds relationships

between music therapists and New Jersey legislators, employers, other professionals, caregivers, and consumers. As part of its educational mission, NJAMT's well-attended annual workshops have featured highly regarded music therapists.

For more information about the NJAMT www.njmusictherapy.org or the MAR website, <http://www.mar-amta.org>



New Jersey Association for Music Therapy
Kim Febres, MA, MT-BC
13 Hannah Drive
Dayton, NJ 08810

"It's Complicated: Exploring the Many Aspects of Countertransference" is approved by the CBMT for 6 CMTE credits. Credits awarded by CBMT are accepted by the NBCC. The MAR/AMTA #P065 maintains responsibility for program quality and adherence to CBMT policies and criteria.

New Jersey Association for
Music Therapy Presents:

**It's Complicated:
Exploring the Many
Aspects of
Countertransference**



Sunday October 3, 2010

**Kingsway Learning Center
144 Kings Highway West
Haddonfield, NJ 08033**

About the Presenters

- Roia Rafieyan, MA, MT-BC received her undergraduate degree in music therapy at Temple University (1987) and her Master's at the Hahnemann Creative Arts in Therapy Program at Drexel University (2002). Although she has worked with children, adolescents, adults, and elders in a variety of settings (schools, Intensive Outpatient Programs, nursing homes, and medical hospitals), she has spent most of the last 22 years as a music therapist at Hunterdon Developmental Center in Clinton, New Jersey. She has recently begun providing professional clinical supervision, having had the benefit of her own supervision since 1994.

As a singer-songwriter, Roia has had the opportunity to record two CDs of her music, *Songs From Behind Locked Doors* (1999) and *Look Inside* (2009).

- Mark A. Bottos, MCAT, DTR is a Graduate of the Creative Arts in Therapy Program of Hahnemann University's Graduate School in Philadelphia, PA (1987). He is a registered dance therapist with the American Dance Therapy Association and Past President of the Pennsylvania Chapter. He holds undergraduate degrees in Dance as well as Psychology from Allentown College, Center Valley, PA. For the past 18 years he has held the position of Assistant Director at Kardon Institute for Arts Therapy.

In addition to his therapy and administrative experience, Mark has taught ballroom and Latin dance for over ten years with Dancers Extraordinaire in Bucks County, Pennsylvania.

Learning Objectives

- Describe some of the ways countertransference (CT) manifests itself.
- Recognize movement/spatial factors related to our work as therapists and how those factors are potentially manifested as somatic CT.
- Identify ways that CT is evident in the musical aspects of our work
- Identify steps to take when you recognize your CT.



Agenda

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| 9:00 AM | Registration |
| 9:30 AM | Keynote |
| 11:00 AM | Break |
| 11:15 AM | Keynote, part II |
| 12:30 PM | Lunch |
| 1:30 PM | Keynote, part III |
| 2:45 PM | Break |
| 3:00 PM | Keynote, part IV |
| 4:00 PM | Post-test |
| 4:15 PM | NJAMT annual meeting, all members invited |

Kingsway Learning Center is located at
144 Kings Highway West
Haddonfield, NJ 08033
www.kingswaylearningcenter.org

Registration Form—please print and mail

| Registration Type: | Price |
|---------------------------------------|---------|
| <input type="checkbox"/> NJAMT Member | \$ 0.00 |
| <input type="checkbox"/> Non-member | \$80.00 |

Total: _____

Name

Address

Phone

Email

CBMT #

Method of Payment

Check, made payable to NJAMT

Registration Deadline: September 24, 2010

Mail registration and payment to:

Kim Febres, MA, MT-BC
13 Hannah Drive
Dayton, NJ 08810
vicepresident@njmusictherapy.org

Cancellation Policy: Reservation cancellations before Sept. 24, 2010 will be refunded in full. Cancellations after that date will not be refunded. The NJAMT reserves the right to substitute faculty in case of emergency to ensure that the full number of CMTE credits can be earned.